**Year 6 CURRICULUM OVERVIEW 2025.26**

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| **YR6** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Content** | **The Wider World****A Non-European Society**Mayan Civilisation | **British History****Study of British History that extends beyond 1066**Changes over time in Leisure & Entertainment  | **British History****Study of British History that extends beyond 1066**WWII |
| **Key new knowledge** | **A non-European society that provides contrasts with British history – The Mayan Civilisation****Chronological understanding** * Place the Mayan Civilisation period on a timeline in relation to other studies.
* Order significant events, movements, and dates during the Mayan Civilisation, on a timeline.
* Describe the main changes during the Mayan Civilisation.

**Knowledge and understanding of events, people, and changes in the past*** Choose reliable sources of information to find out about the Mayan Civilisation.
* Give reasons why changes may have occurred during the Mayan Civilisation, backed up by evidence**.**
* Describe similarities and differences between some people, events and artefacts from the Mayan Civilisation.
* Describe how some of the things studied from the Mayan Civilisation affect/influence life today.
 | **A study of an aspect or theme in British history that extends pupils’ chronological****knowledge beyond 1066****Chronological Understanding** * Place current changes in Leisure and Entertainment on timeline in relation to other studies.
* Order significant events, movements, and dates relating the changes in Leisure and Entertainment on a timeline.
* Describe the main changes in Leisure and Entertainment.

**Knowledge and understanding of events, people, and changes in the past*** Choose reliable sources of information to find out about the changes over time in Leisure and Entertainment.
* Give reasons why changes may have occurred in Leisure and Entertainment, backed up by evidence**.**
* Describe similarities and differences between some people, events and artefacts in Leisure and Entertainment.
 | **A local history study****Chronological Understanding*** Place WWII on a timeline in relation to other studies.
* Order significant events, movements, and dates relating to WWII on a timeline.
* Describe the main changes during WWII.

**Knowledge and understanding of events, people, and changes in the past*** Choose reliable sources of information to find out about WWII.
* Give reasons why changes may have occurred in WWII, backed up by evidence**.**
* Describe similarities and differences between some people, events and artefacts from WWII.
* Describe how some of the things studied from WWII affect/influence life today.
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| **Key new knowledge** | **Historical Enquiry** * Make confident use of a variety of sources relating to the Mayan Civilisation.
* Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
* Recognise primary and secondary sources confidently.

**Historical Interpretation*** Evaluate evidence relating to the Mayan Civilisation and choose the most reliable forms.
* Evaluate different interpretations e.g. fact, fiction, and opinion.
* Be aware that different evidence will lead to different conclusions.

**Organisation and communication*** Present communicate and organise ideas from the past using detailed discussion and debates and also different genres of writing.
* Use and understand appropriate historical vocabulary related to the Mayan Civilisation period.
 | * Describe how some of the changes studied in Leisure and Entertainment affect/influence life today.

**Historical Enquiry** * Make confident use of a variety of sources relating to the changes in Leisure and Entertainment.
* Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
* Recognise primary and secondary sources confidently.

**Historical Interpretation*** Evaluate evidence relating to the changes in Leisure and Entertainment and choose the most reliable forms.
* Evaluate different interpretations e.g. fact, fiction, and opinion.
* Be aware that different evidence will lead to different conclusions.

**Organisation and communication*** Present communicate and organise ideas from the past using detailed discussion and debates and also different genres of writing.
* Use and understand appropriate historical vocabulary related to the changes in Leisure and Entertainment.
 | **Historical Enquiry** * Make confident use of a variety of sources relating to WWII.
* Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
* Recognise primary and secondary sources confidently.

**Historical Interpretation*** Evaluate evidence relating to WWII and choose the most reliable forms.
* Evaluate different interpretations e.g. fact, fiction, and opinion.
* Be aware that different evidence will lead to different conclusions.

**Organisation and communication*** Present communicate and organise ideas from the past using detailed discussion and debates and also different genres of writing.
* Use and understand appropriate historical vocabulary related to WWII period.
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| **Assessment** | Retrieval tasksPop quizzesPeer and Self-assessmentWork in booksDiscussion & questioning | Retrieval tasksPop quizzesPeer and Self-assessmentWork in booksDiscussion & questioning | Retrieval tasksPop quizzesPeer and Self-assessmentWork in booksDiscussion & questioning |