**Year 6 Curriculum Map 2023 - 2024**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Core Value(TACTIC) | **TEAMWORK** | **ADVENTURE** | **CONFIDENCE** | **TALENT** | **INDEPENDENCE** | **CURIOSITY** |
| Theme A(Cycle 1) | Famous People | Farming and Food | Going Green | Animals and the wild | Our World & Landmarks | Technology & Inventions |
| English | *The Unforgotten Coat/ Windrush Child (AG)*Diary entries, Explanations (sci experiment), Dialogue, Non-chronological reportsOwn version ‘issues and dilemmas’ narrative | *The Unforgotten Coat/ Windrush Child (AG)*Diary entries, Explanations (sci experiment), Dialogue, Non-chronological reportsOwn version ‘issues and dilemmas’ narrative | *Grimm Tales: For Young and Old/ The Boy in The Tower (AG)*Retelling from a particular viewpoint, analyses, dialogueReading and Comprehension of different articlesGrammar, Punctuation and language strategies | *Anne Frank’s Diary/ The Boy in The Tower (AG)*Journalistic WritingFormal LettersLonger narrative in present and past tense | *Romeo and Juliet / Beowulf (AG)*Diary entries Explanations DialogueNon-chronological reportsOwn version ‘issues and dilemmas’ narrative | *Story of Tutankhamen /* *Some Places More Than Others (AG)*Diary entries Explanations DialogueNon-chronological reportsOwn version ‘issues and dilemmas’ narrative |
| ReadingAshley Booth linked texts  | Light Notable people volume 1AutismChildren’s Classics volume 1Picture books volume 1SongsPopulation | Drugs and AlcoholElectricityChildren’s Classics volume 2Poetry Volume 1Spooky OpeningsSpies | Civil rightsLiving things and their habitatsIbtihaj MuhammadSongs from musicalsPicture books volume 2Novels volume 1 | Critiquing the mediaEvolutionInspirational womenNovels volume 2Poetry volume 2The arrival | Animals including humansIndustrial RevolutionThe RavenKatherine RundellNotable People volume 2Piers Torday | World War 2LiverpoolMagicResilienceVerse novelsPompeii |
| Reading Class Novel | Holes – Louis Sachar | Little Badman and the invasion of the killer aunties – Humza Arshad & Henry White | When the sky falls – Phil Earle | Fight back – A. M. Dassu | Who Let the Gods Out – Maz Evans | Can You See Me? – Libby Scott & Rebecca Westcott |
| Maths | Place ValueAdditionMeasuresAlgebraSubtractionMultiplication | Negative numbersShape – AreaDivisionFraction and Percentages | Place Value subtractionMultiplication of decimals and fractions2d shapeAnglesAdd and Sub | Add and SubStats and DataMultiplication & DivisionAlgebra Ratio | RevisionSATS | RevisionSATSFurther Mathematical ideasProblem Solving |
| Science | Living things & their habitatsElectricity  | ElectricityRenewable energy | LightLight pollution | The circulatory systemDiet, drugs and lifestyle | VariationAdaptations | FossilsConsolidationThemed projects (Year 7 ready) |
| Computing | Computing systems and networks – communicationInclude 1 lesson on careers in computing per half term | Creating media – 3d modellingInclude 1 lesson on careers in computing per half term | Creating media – web page creationInclude 1 lesson on careers in computing per half term | Data and information – spreadsheetsInclude 1 lesson on careers in computing per half term | Programming A – variables in gamesInclude 1 lesson on careers in computing per half term | Programming B – sensingInclude 1 lesson on careers in computing per half term |
| PSHE/RSE | VIPs(Relationships) | Safety First(Health and Well – Being) | One World(Living in theWider World) | Digital Well – Being(Relationships) | Money Matters(Living in theWider world) | Growing Up(Health and Well- Being) |
| History | Benin Kingdom | Ancient Greeks | The Black Death | Tudors  | WW1 | Impact of WW2 on LiverpoolLocal History study |
| Geography | Our changing world  | The Amazing Americans  | Trade and Economics  | Trade and Economics  | Field work enquiry  | Field Work enquiry  |
| Art | Portraits Colour Theory charts Refreshing skillsArtist research | Animal faces painting collage and 3D design of faces. Building layers understanding background and foreground. | Buildings 2D / 3D perspectiveEye Line cityscape development for more advanced pupils in mixed age groups. | Landscapes and printing. Pupils refresh from year 5, work on detailed pieces, showing good understanding of perspective, layering of colour. Background to foreground knowledge. | History geography cross-curricular project researching topic to be set with class teacher to support coursework within class.World war twoThe Tudors | Project Music in Art and posters from past to presentIn Liverpool.Look at the Beatles to more current music. Introduction to Graphic design and commercial art. |
| DT | Board GameDesigning and makingAround the World Theme or theme discussed with teacher | Choose materials to use based on suitability of their properties Create templates/pattern pieces and explore materials whilst developing ideas | Swimming | Testing weights and structuresThe egg and box test pupils design own structures for test. | T shirt design for an event DesigningCombing different fabric shapes (including computer aided design) | Production Making and marketing ideas.Combing different fabric shapes (including computer aided design) |
| PE | OAASwimmingPE Skills with Callum | Invasion gamesSwimmingDance - Electricity | Invasion games - netballSwimmingCircuit training | Net and wall games – volleyballSwimmingDance – around the world | Striking and fielding gamesSwimmingGymnastics – shape and balance – rivers and mountains | AthleticsSwimmingDance - water |
| RE | Hindu stories | What is a church? | The Quran | Religion and art (multi faith) | Sikhism in our community | What happens when we die? (multi faith) |
| Music | Explore the Arts Introduction:Exploring different art forms. (1 wk.)Musical Clocks:Developing an understanding & greater awareness of rhythm notation, beat, tempo and timing when composing & improvising & when performing simple traditional melodies as either a solo or as part of a duet or class ensembleConnect It:Exploring composition using non-traditional sound resources using Meredith’s *Connect It* and Stomp as a starting point | Glockenspiels: *(Vivaldi: Winter Mov.1 Allegro. Extended learning)*Developing playing and performance skills using the glockenspiel and playing in solo and ensemble contexts. Extending learning of Vivaldi’s Four SeasonsChristmas concert / production preparation:Singing, rehearsing, performing through music, drama & movement.  | Exploring Music Organisations and Musicians:Exploring organisations within the music industry. Research factual information about a chosen music organisation and jobs within this organisation. Simple independent research into a musician’s life, work and career, communicating research findings to others in a coherent format | Night on Bare Mountain:Exploring the music of Mussorgsky’s *Night on Bare Mountain* and how musical elements & instruments have been used. Using appropriate musical elements to compose music to tell the story of The Night on Bare MountainPreparation for Spring/Summer Arts Award Concert | Cartoon Music:Listening & appraising music used in cartoon and animationExploring and using the ‘Mickey-Mousing’ composition technique to create music to accompany animated cartoon shorts.....Spring/Summer Arts Award Concert.....SKY SEND Schools Project @ SPACE (Eurovision theme). concert  | Ukulaliens:Developing skills in playing basic chords and songs on the ukulele in solo and ensemble contexts, using changes in strumming patterns(Chords – C, Am, F, G) Fingers 1-3(Strumming pattern 4 beats including alternation between 2 and 4 beats)(Pieces Happier, 3 Birds, I’m Yours, Hey-Ho).....Visit to Liverpool Philharmonic Hall – Schools concert  |