**Year 6 Curriculum Map 2023 - 2024**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Core Value  (TACTIC) | **TEAMWORK** | **ADVENTURE** | **CONFIDENCE** | **TALENT** | **INDEPENDENCE** | **CURIOSITY** |
| Theme A  (Cycle 1) | Famous People | Farming and Food | Going Green | Animals and the wild | Our World & Landmarks | Technology & Inventions |
| English | *The Unforgotten Coat/ Windrush Child (AG)*  Diary entries, Explanations (sci experiment), Dialogue,  Non-chronological reports  Own version ‘issues and dilemmas’ narrative | *The Unforgotten Coat/ Windrush Child (AG)*  Diary entries, Explanations (sci experiment), Dialogue,  Non-chronological reports  Own version ‘issues and dilemmas’ narrative | *Grimm Tales: For Young and Old/ The Boy in The Tower (AG)*  Retelling from a particular viewpoint, analyses, dialogue  Reading and Comprehension of different articles  Grammar, Punctuation and language strategies | *Anne Frank’s Diary/ The Boy in The Tower (AG)*  Journalistic Writing  Formal Letters  Longer narrative in present and past tense | *Romeo and Juliet / Beowulf (AG)*  Diary entries Explanations Dialogue  Non-chronological reports  Own version ‘issues and dilemmas’ narrative | *Story of Tutankhamen /*  *Some Places More Than Others (AG)*  Diary entries Explanations  Dialogue  Non-chronological reports  Own version ‘issues and dilemmas’ narrative |
| Reading  Ashley Booth linked texts | Light  Notable people volume 1  Autism  Children’s Classics volume 1  Picture books volume 1  Songs  Population | Drugs and Alcohol  Electricity  Children’s Classics volume 2  Poetry Volume 1  Spooky Openings  Spies | Civil rights  Living things and their habitats  Ibtihaj Muhammad  Songs from musicals  Picture books volume 2  Novels volume 1 | Critiquing the media  Evolution  Inspirational women  Novels volume 2  Poetry volume 2  The arrival | Animals including humans  Industrial Revolution  The Raven  Katherine Rundell  Notable People volume 2  Piers Torday | World War 2  Liverpool  Magic  Resilience  Verse novels  Pompeii |
| Reading  Class Novel | Holes – Louis Sachar | Little Badman and the invasion of the killer aunties – Humza Arshad & Henry White | When the sky falls – Phil Earle | Fight back – A. M. Dassu | Who Let the Gods Out – Maz Evans | Can You See Me? – Libby Scott & Rebecca Westcott |
| Maths | Place Value  Addition  Measures  Algebra  Subtraction  Multiplication | Negative numbers  Shape – Area  Division  Fraction and Percentages | Place Value subtraction  Multiplication of decimals and fractions  2d shape  Angles  Add and Sub | Add and Sub  Stats and Data  Multiplication & Division  Algebra Ratio | Revision  SATS | Revision  SATS  Further Mathematical ideas  Problem Solving |
| Science | Living things & their habitats  Electricity | Electricity  Renewable energy | Light  Light pollution | The circulatory system  Diet, drugs and lifestyle | Variation  Adaptations | Fossils  Consolidation  Themed projects (Year 7 ready) |
| Computing | Computing systems and networks – communication  Include 1 lesson on careers in computing per half term | Creating media – 3d modelling  Include 1 lesson on careers in computing per half term | Creating media – web page creation  Include 1 lesson on careers in computing per half term | Data and information – spreadsheets  Include 1 lesson on careers in computing per half term | Programming A – variables in games  Include 1 lesson on careers in computing per half term | Programming B – sensing  Include 1 lesson on careers in computing per half term |
| PSHE/RSE | VIPs  (Relationships) | Safety First  (Health and Well – Being) | One World  (Living in the  Wider World) | Digital Well – Being  (Relationships) | Money Matters  (Living in the  Wider world) | Growing Up  (Health and Well- Being) |
| History | Benin Kingdom | Ancient Greeks | The Black Death | Tudors | WW1 | Impact of WW2 on Liverpool  Local History study |
| Geography | Our changing world | The Amazing Americans | Trade and Economics | Trade and Economics | Field work enquiry | Field Work enquiry |
| Art | Portraits Colour Theory charts Refreshing skills  Artist research | Animal faces painting collage and 3D design of faces. Building layers understanding background and foreground. | Buildings 2D / 3D perspective  Eye Line cityscape development for more advanced pupils in mixed age groups. | Landscapes and printing. Pupils refresh from year 5, work on detailed pieces, showing good understanding of perspective, layering of colour. Background to foreground knowledge. | History geography cross-curricular project researching topic to be set with class teacher to support coursework within class.  World war two  The Tudors | Project Music in Art and posters from past to present  In Liverpool.  Look at the Beatles to more current music. Introduction to Graphic design and commercial art. |
| DT | Board Game  Designing and making  Around the World Theme or theme discussed with teacher | Choose materials to use based on suitability of their properties Create templates/pattern pieces and explore materials whilst developing ideas | Swimming | Testing weights and structures  The egg and box test pupils design own structures for test. | T shirt design for an event Designing  Combing different fabric shapes (including computer aided design) | Production Making and marketing ideas.  Combing different fabric shapes (including computer aided design) |
| PE | OAA  Swimming  PE Skills with Callum | Invasion games  Swimming  Dance - Electricity | Invasion games - netball  Swimming  Circuit training | Net and wall games – volleyball  Swimming  Dance – around the world | Striking and fielding games  Swimming  Gymnastics – shape and balance – rivers and mountains | Athletics  Swimming  Dance - water |
| RE | Hindu stories | What is a church? | The Quran | Religion and art (multi faith) | Sikhism in our community | What happens when we die? (multi faith) |
| Music | Explore the Arts Introduction:  Exploring different art forms. (1 wk.)  Musical Clocks:  Developing an understanding & greater awareness of rhythm notation, beat, tempo and timing when composing & improvising & when performing simple traditional melodies as either a solo or as part of a duet or class ensemble  Connect It:  Exploring composition using non-traditional sound resources using Meredith’s *Connect It* and Stomp as a starting point | Glockenspiels:  *(Vivaldi: Winter Mov.1 Allegro. Extended learning)*  Developing playing and performance skills using the glockenspiel and playing in solo and ensemble contexts. Extending learning of Vivaldi’s Four Seasons  Christmas concert / production preparation:  Singing, rehearsing, performing through music, drama & movement. | Exploring Music Organisations and Musicians:  Exploring organisations within the music industry. Research factual information about a chosen music organisation and jobs within this organisation.  Simple independent research into a musician’s life, work and career, communicating research findings to others in a coherent format | Night on Bare Mountain:  Exploring the music of Mussorgsky’s *Night on Bare Mountain* and how musical elements & instruments have been used.  Using appropriate musical elements to compose music to tell the story of The Night on Bare Mountain  Preparation for Spring/Summer Arts Award Concert | Cartoon Music:  Listening & appraising music used in cartoon and animation  Exploring and using the ‘Mickey-Mousing’ composition technique to create music to accompany animated cartoon shorts  .....  Spring/Summer Arts Award Concert  .....  SKY SEND Schools Project @ SPACE (Eurovision theme). concert | Ukulaliens:  Developing skills in playing basic chords and songs on the ukulele in solo and ensemble contexts, using changes in strumming patterns  (Chords – C, Am, F, G) Fingers 1-3  (Strumming pattern 4 beats including alternation between 2 and 4 beats)  (Pieces Happier, 3 Birds, I’m Yours, Hey-Ho)  .....  Visit to Liverpool Philharmonic Hall – Schools concert |