**Year 8 Curriculum Map 2023 - 2024**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Core Value****(TACTIC)** | **TEAMWORK** | **ADVENTURE** | **CONFIDENCE** | **TALENT** | **INDEPENDENCE** | **CURIOSITY** |
| English | Plot & Pace / Genres & Themes: Chapters 1 & 2, Catapult 1 **Reading Assessment**Reading for pleasure | People & Voices:Chapter 3, Catapult 2**Reading Assessment**Poetry: The World Reimagined | Autobiography & Reflection: Chapter 4, Catapult 2**Writing Assessment**Reading for pleasure | Your Language:Unit 6, Ignite 1**Writing & Spoken Language Assessment**Hamlet | SurvivalWitnesses & Reports: Chapter 5, Catapult 2**Reading assessment** | Novel / Play: Of Mice and Men Viewpoints & Issues: Chapter 6, Catapult 2**Writing Assessment**Exam skills |
| ReadingAshley Booth Linked Texts | Drugs and alcohol (3 weeks)Classics volume 1 (3 weeks) | Industrial Revolution (3 weeks)Classics volume 2 (3 weeks) | Autism (3 weeks)Population (3 weeks) | Evolution (3 weeks)Resilience (3 weeks) | Liverpool (3 weeks)Verse novels (3 weeks) | Critiquing the media (3 weeks)World War 2 (3 weeks) |
| Reading Class Novels | Small Steps – Louis Sachar | The Woman In Black – Susan Hill | I Am David – Anne Holm | Bridge to Terabithia – Katherine Paterson | The Grapes of Wrath – John Steinbeck | Illegal – Eoin Colfer |
| Maths | Number properties and calculationsUnit Test Ratio to solve problemsUnit Test Shape and measures in 3d | StatisticsUnit Test Expressions and equations, simplifying, solving and using brackets.Unit Test  | Decimal Calculations: Adding, subtracting and multiplying with decimals. Angles | Number Properties – Brackets, HCF,LCF, Prime Factor decomposition.  | SequencesUnit Test Generating, extending and special sequences. Unit Test  | Fractions and percentagesUnit Test ProbabilityUnit Test  |
| Science | Working Scientifically 2The Periodic Table | Ecosystems Earth | Separation Techniques | Electricity and Magnetism | Health & LifestyleEnergy  | InheritanceMotion & Pressure |
| Computing | Computing systems | Developing for the web | Intro to python programming | Media – vector graphics | Mobile app development | Representations – from clay to silicon |
| PSHE/RSE | **Drugs and alcohol:**Alcohol and drug misuse and pressures relating to drug use.  | **Community and Careers:**Equality of opportunity in careers and life choices and different types and patterns of work. | **Discrimination:**Discrimination in all its forms, including racism , religious discrimination, disability , discrimination, sexism, homophobia. | **Emotional wellbeing:**Mental Health and emotional wellbeing, including body image and coping strategies. | **Identity and relationships:**Gender identity, sexual orientation, consent, ‘sexting’ and an introduction to contraception. | **Digital Literacy:**Online safety, digital literacy, media, reliability, and gambling hooks.  |
| History | The Slave TradeThe British EmpireCase Study: India | The Industrial Revolution | The Industrial Revolution | Britain from 1901 | The Modern World | Going Global |
| Geography | World Climate | World Climate | UK population and Europe Migration | UK population and Europe Migration | Global thinking what is a region What is an ecosystem | Continuing with Comparing Ecosystems |
| Art | Understanding of pencil techniques and perspective using shading to explore. 1 point and 2-point perspective. Developed in yearly portraits.  |  Autumnal project building into printed lanterns for winter display.  | Traffic signs and road maps3 D project continuing illustration and graphics. How everyday signs are designed the importance of graphics. | Graphics continued  What is graphic design in art and design?Graphic design is a creative process that combines art and technology to communicate ideas. Pupils design a piece that reflects this.  | Textiles and structures Native American art How history influences art, design, and our creative processes. Pupils research and develop textile pieces.  | Crowd scenes icons and idols, how we view modern celebrity and objects. Make a collage of a scene look at artist work by Richard Hamilton. Layered art work 2D and 3D  |
| DT | Design and make clocks  | Design and make clocks | Jewellery Enamelling | Jewellery Enamelling | Automata |
| PE | Badminton 8Table tennis | Health related fitness 8Basketball | Table tennisDodgeball | Outdoor team sports – Football/cricket/rounders/tag rugby | Athletics Yr 8Outdoor team sports – Football/cricket/rounders/tag rugby | Cross country runningOutdoor team sports – Football/cricket/rounders/tag rugby |
| RE | Holy Books – The Bible O.T | Holy Books –The Bible N.T | Islam  | Sikhism | Hinduism | Judaism |
| Music | **Tech Rhythm & Beats:**Developing a greater understanding of rhythm and beat though composition.Introduction to composing beats, melody and chords using music sequencing software | **Christmas Keyboard Project 2:** Development of personalised keyboard, playing & performance skills**Performance - Christmas concert / production** | **Ode to Joy:**Developing keyboard skills and performing solo and as part of a mixed ensemble | **Theme & Variations:**Exploring theme & variations structure through listening, performing and composing activities. based around ‘Frére Jacques’ and the elements of music.**Preparation for Arts Award / GCSE Concert** | **Toccata & Fugue Remix:**Exploring the music of J.S. BachDeveloping skills in using music technology competently to compose and remix music.....**Review M&M Theatre Production and Backstage Pass workshop****Arts Award / GCSE Concert** Rehearsals and performance | **Oh When the Saints Rhythm & Notation:**Develop accuracy in using rhythmic and full staff notation to perform in solo and ensemble contextsStudents to develop keyboard playing technique from their own personal starting points |
| Careers | **Skills Builder Curriculum**Problem Solving | **Skills Builder Curriculum**Creativity | **Skills Builder Curriculum**Listening | **Skills Builder Curriculum**Speaking | **Skills Builder Curriculum**Staying Positive | **Skills Builder Curriculum**Aiming High |
| **Grow throughout life**Grow throughout life by learning and reflecting on yourself, your background, and your strengths. |  **Explore possibilities**Explore the full range of possibilities open to you and learn about recruitment processes and the culture of different workplaces. |  **Manage career**Manage your career actively, make the most of opportunities and learn from setbacks. |  **Explore possibilities**Explore the full range of possibilities open to you and learn about recruitment processes and the culture of different workplaces. | **Grow throughout life**Grow throughout life by learning and reflecting on yourself, your background, and your strengths. |  **Explore possibilities**Explore the full range of possibilities open to you and learn about recruitment processes and the culture of different workplaces. |